



John Atkin MA (RCA) FRSS Curriculum Vitae

Biographical notes

British sculptor John Atkin has established an international reputation through large-scale public sculpture, museum exhibitions and a sustained research-led studio practice spanning more than four decades. His work explores movement, transformation and cultural memory through sculpture, drawing and site-specific installations.

Atkin's early career was significantly shaped by the personal support of Henry Moore, who supported his postgraduate study in Sculpture at the Royal College of Art through a Henry Moore Scholarship (1982–85). Atkin has since realised permanent public commissions across the United Kingdom, China, South Korea and Canada, while exhibiting throughout Europe, North America, Australia and Asia.

His work has been presented at institutions including the Peggy Guggenheim Museum, Venice; Museum of Modern Art Melbourne; New Orleans Museum of Art; Jinji Lake Art Museum, Suzhou; Philadelphia Art Alliance; Heide Museum of Modern Art, Melbourne; and numerous international sculpture exhibitions and symposia.

Atkin has worked extensively throughout China since 2008, when *Strange Meeting*, a monumental 27-ton marble sculpture, was commissioned for the Beijing Olympic Cultural Olympiad and permanently installed in Beijing Olympic Park. Recent landmark commissions include *Heirloom*, Guangzhou, and *Confluence*, One Shenzhen Bay, Shenzhen—two four-meter bronze sculptures completed in 2025–26 that explore gesture, movement and cultural continuity within the rapidly evolving urban landscape of southern China.

Alongside his professional practice, Atkin has lectured internationally, served on international competition juries and collaborated with architects, engineers and urban designers on major public realm projects. He is Distinguished Professor at Guangzhou City University of Technology, Honorary Fellow of the Beijing National Academy of Sculpture, Fellow of the Royal Society of Sculptors.

ACADEMIC & PROFESSIONAL APPOINTMENTS

Loughborough University — 1992–30 September 2026

Reader in Fine Art — 2002–2026

Director of Global Impact, Creative Arts — 2017–2024

Programme Director, Fine Art — 2011–2017

Guangzhou City University of Technology, China

Distinguished Professor July 2026–June 2029

Xi'an University of Architecture and Technology, China

Honorary Professor — 2023–2026

Public Art

- 2026. **Confluence**, four-meter bronze sculpture, One Shenzhen Bay, Shenzhen, China
- 2025. **Heirloom** (The Water Sleeve Dancer), 4-meter bronze sculpture, Imperial Pavillion, Guangzhou, China
- 2025. **Vortex**. Large scale gateway sculpture for Bro Tatan, Welsh Government, UK
- 2024. **The Dance** (Shortlisted 2nd place) Dishui Lake Development. Shanghai. China.
- 2021. **Pitch-Stroke**. Tinmuk Cup Urban Art Competition. Zhuhai City, Guangdong Prov. China
- 2019. **Twister**. 5m tall granite sculpture. Zhengzhou International Sculpture Park. China
- 2017. **Access to Justice**: Public Artwork: McMurty Gardens of Justice: Toronto Canada
- 2017. **Twister**. Sandstone, 5m tall: [Suide Int. Stone Carving Symposium](#).. Yulin: China
- 2017. **Sundew**: Large-scale stainless-steel public artwork and seating designs for Corby Council
- 2017. **Mechanomorph Figure**: large-scale bronze & stainless steel sculpture: Seoul. Korea
- 2016. **Sacred Light** (Working title) Design proposals for landmark sculpture: Suzhou Sports Centre: Suzhou: China

2015. **The Silk Road:** (Excellent Award) Production of large scale stainless steel sculpture: International Sculpture Exhibition, Fuzhou, China
2015. **Concrete Innovation:** Arts & Science collaboration: Design School, Loughborough University. The National Centre for Craft and Design, Sleaford: Lincolnshire
2014. **Wheels of Time:** Unlocking Stourport's Heritage: Stourport: UK
Planning Suzhou: Expert Panel member: Suzhou: China (Inc. Laurent Le Bon (Pompidou Centre Paris): Didier Schulman (Pompidou Centre Paris): Jay A Levenson (MOMA NYC)
2014. **Public Art Planning:** Committee of Experts: including Laurent Le Bon (Pompidou Centre Paris): Didier Schulman (Pompidou Centre Paris): Jay A Levenson (MOMA NYC) Suzhou: China
2013. **Searchlight Beacons:** London Southend Airport strategic link. Delivery phase
Powerhouse. Bull Inn Court. Site-specific artwork: Covent Garden, London
Wheels of Time: Urban regeneration & public art project: Phase 1: Wuxi: China
2012. **Thames Gateway:** London Southend Airport strategic link (design phase for landmark artwork, **Searchlight Beacons**)
The Tumblers. MTLE. Wuxi. China. <http://www.china-asian.com/enmtle.htm>
2011. **The Road Not Taken.** Ordos City. Ordos City International Sculpture Park. China
Arcs. 12th Changchun International Symposium: Speaker & Publication: Changchun: China
2010. **Breaking Boundaries.** Lead Artist. Kent County Council: Ashford, Kent. UK
<http://www.johnatkin.net/ashford.php>
The Clothier. Public Art commission: Friends of the New Walk: Leicester, UK
2009. **Lead Artist-Kent County Council.** Lead Artist. Kent County Council *Notaroundsabout* Highways feature. Corten & stainless steel, Breccia paving
2008. **Hard Bop.** Public Art: Commissioned by Sculpturesite Gallery on behalf of LARAMAR Inc. Fillmore Plaza, San Francisco.
2008. **Strange Meeting.** 27-tonne marble sculpture commissioned for the Beijing Olympic Cultural Olympiad; permanently installed, Beijing Olympic Park, Beijing, China.
Public Art for Beijing Olympics - City Sculpture Proposals. Sculpture Competition and exhibition: Beijing China. ISBN 7-5074-1794-8. The Organizing Committee of 2008 Olympic Landscape Sculpture Designs Contest.
Pluto. Corten and stainless steel: Two-part sculpture, commissioned by Wilson Bowden for the historic Phoenix Parkway site: CORUS, steel works: Corby
Lead Artist-Kent County Council. Member Champions Group
Shared-space Highway scheme: Collaboration, Jacobs (Highway Engineers) and Whitelaw Turkington, (Landscape Architects), Ashford
2007. **The Clicker.** Bronze. Commissioned by The Friends of the New Walk
By Hook or by Crook: Public Art Commission: Corten steel and stainless-steel concrete, oak and slate: Wexford, Ireland Commissioned by Tesco Ireland. Collaboration with Murray & Associates: Landscape Architects; Johnstown Museum, Wexford Ireland.
Plumb Bob. Bronze: stainless steel. Goynes Adams Architects: PRC Architects: Land Registry Building, Bedford Park, Croydon.
Lead Artist-Kent County Council. Member Champions Group.
Kingston Design Review Panel; Invited member. Royal Borough of K.O.T. London
Olympic Landscape Sculpture Designs Contest Exhibition; Exhibitions Venue: Beijing Urban Planning Exhibition Centre; Group exhibition
2006. **Pound Mill;** redevelopment of historical location: "Meeting of the "Two Rivers": Staines:
Breaking Boundaries. Lead Artist 2006 -2010: appointed by Kent County Council. Collaboration with Whitelaw Turkington (Landscape Architects) and Jacobs (Highway Engineers) on urban regeneration project in Ashford Kent
2005. **NZ323135.** Corten & stainless steel: Commissioned by Arts Council North on behalf of City & Northern (Developers) for Morton Palms Business Park, Teesside.
Bowes Moor. Wall-based sculpture. Systems Engineering Innovation Centre: Loughborough.
2004. **Dal Fabro's Chariot:** Corten & stainless-steel sculpture: Beetham Towers, Liverpool. Tate Liverpool's audit of Public Sculpture, City of Culture 2008.
Sentinel. Corten & stainless steel. Invited Artist. Sculpture by the Sea. Sydney. Australia.
The Klansman. England Rep. Steel and glass sculpture: EMAAR. Burgh Dubai, Dubai, U.A.E
2003. **The Signaler.** Corten & stainless steel. 26 feet tall. Commissioned by Highland Metrobrook PLC. Collaboration with REID International (Architects): John Rowan & Partners, for The Rushes Retail Park, East Midlands, UK.
The Navigator. Corten & stainless steel. 18 feet tall. Commissioned by Commissions East on behalf of Ipswich Borough Council, The River Action Group, Arts Council. Orwell Riverside Development. Ipswich
2001. **Railway Rumble.** 14-plaster relief sculptures. Gt. Eastern Hotel Lobby. London. UK

Solo Exhibitions

2025. **Nomad:** Sculptures and Drawings, White Box Gallery, Nobu Hotel, London
2024. **The Made and the Unmade.** Chelsea Arts Club. London. UK
2022. **Stainless Steel.** New Work by John Atkin. Farhi Fine Art. London. UK

2019. **Vanishing Point.** Sculptures and Wall-Based artworks by John Atkin. Felix & Spear Gallery, London. UK
2014. **Made in England, Sculpture and Works on Paper:** Jinji Lake Art Museum: Suzhou: China
2008. **The Big Idea:** Solo exhibition. Albemarle Gallery. London. UK. ISBN.
- Hard Bop.** Documentary film by John Atkin: Film preview: Lush Life Gallery: Jazz Heritage Center: San Francisco. USA
2007. **Pendulum Reliefs and small-scale sculptures.** Sculpturesite Gallery. San Francisco. USA
2006. **Landing Gear.** Drawings & small-scale sculptures: Royal Society of Sculptors. London.
2004. **John Atkin. New Work.** Chappel Galleries, Colchester. UK
2003. **The Navigator. Drawings & Sculpture by John Atkin.** Christchurch Mansion Museum, Ipswich. UK. ISBN.0-906688-40-X
2002. **Scorched Earth. Works on Paper and Sculptures.** Philadelphia Art Alliance. Philadelphia PA. USA. ISBN. 1-900856-41-7
- Reivers - Sculptures & Drawings.** Kouros Gallery, New York. USA
2001. **The Made and the Unmade.** Wall-based artworks. Sherry Leedy Contemporary Art, Kansas City. MO. USA
- Drawings & Pendulum Relief's.** Solo Exhibition. 100 Pearl Gallery, Hartford CT, USA
2000. **Pendulum Reliefs.** Danna Center Gallery, Loyola University, Chicago. USA
- The Made and the Unmade.** Boise State University Visual Arts Center. Boise. USA
- CUT.** Shillam & Smith Gallery. London. UK. ISBN. 1 901560-65-1
- Recent Works by John Atkin.** Real Gallery. New York. USA
- Scorched Earth. Works on Paper.** Sylvia Schmidt Gallery. New Orleans. USA
- Pendulum Reliefs.** Danna Center Gallery. Loyola University. New Orleans. USA
- Cut, Made and Unmade.** Real Gallery. New York, NYC. USA. ISBN. 1-900856-55-7
1999. **John Atkin. Wall based artworks.** Harriet Green Gallery, London.
- Distant Voices.** Wall based artworks. Grayson Gallery. Vermont. USA. ISBN. 1-900856-30-1
- Distant Voices.** Wall based artworks. Davis Gallery. Wellfleet. MA. USA. ISBN. 1-900856-30-1
- Pendulum Reliefs.** Alpha Gallery. Boston. MA. USA. ISBN. 1-900856-30-1
1998. **John Atkin, Sculpture and Drawings:** The Purple Door Gallery, London, UK
- Distant Voices.** Joselof Gallery. Hartford University. Hartford. CT. USA. ISBN. 1-900856-30-1
1994. **Embers.** Sculpture & Wall-Based Artworks: The Crosley Gallery. Dean Clough. Halifax. UK
1990. **John Atkin: Sculpture & Works on Paper.** Jam Factory Gallery, Adelaide, Australia.
1989. **John Atkin: Sculpture & Works on Paper.** Rex Irwin Gallery: Sydney, Australia
1989. **Sculpture & Works on Paper.** Heide Park & Art Gallery, Melbourne, Australia
1986. **John Atkin: Sculptures & Works on Paper,** Picker Fellowship Exhibition, Kingston Uni.
1986. **Sculpture & Works on Paper.** Juda Rowan Gallery. London. UK
1985. **Strange Meeting.** Hatton Gallery. Newcastle upon Tyne. UK

Group Exhibitions

2026. **My Generation.** Chappel Galleries. Colchester. Essex
2025. **The 11th Silk Road International Exhibition.** Shaanxi Art Museum. Xian. China
2025. **10th Silk Road International Exhibition,** Shaanxi Art Museum, Xi'an, China
2025. **2nd Hohhot International Sculpture Competition,** Hohhot, Inner Mongolia, China
2025. **International Sculpture Exhibition in Hohhot Sculpture Museum,** China
2025. **Fusion of Perspectives.** IADCE 2025. Bangkok, Thailand.
2024. **Focus on 3 Sculptors.** Stone Quarry Art Park, New York, USA
2023. **Hohhot International Sculpture Competition.** Hohhot. Inner Mongolia China
2023. **The 9th Silk Road International Exhibition.** Shaanxi Art Museum. Xian. China
2023. **10th Anniversary Exhibition.** Jinji Lake Art Museum, Suzhou, China
2023. **Three Sculptors-Three Continents.** MAAN Modern, Guangzhou. China
2023. **Time & Chance.** Thirteenth House of Contemporary Art Museum. Fuzhou. China
2022. **Summer Show.** Farhi Fine Art. London.
2019. **Slipstream.** Selected Artist. Ecological Hengshui: China- International City Sculpture Festival. China
2019. **Twister.** 5m tall granite sculpture. Zhengzhou International Sculpture Exhibition, China
2019. **Alive in the Universe.** Group exhibition of Films. Selected by Caroline Wiseman. Palazzo Pesaro Papafava, Venice Biennale. Italy
2019. **Disposition.** *Vanishing Point Nos.7 & 17.* Selected by Curator Marguerite Horner. Bermondsey Project Space. London
2019. **Sentinel.** Human & Nature: China Sculpture Institute: Zhengzhou City, Henan Prov. China
2019. **Vanishing Point Nos.7 & 17.** Disposition. Bermondsey Project Space. London UK
2018. **Vanishing Point Nos.3.** RA250. Royal Academy of Arts. London. UK
2017. **Twister:** Dialogue with the Emperor: [Sino – EU touring exhibition.](#) Antwerp
2017. **Sentinel:** Marble & Granite: permanent exhibition: [Stone Quarry Hill Art Park:](#) USA
2017. **Twister:** Dialogue with the Emperor: Sino – EU touring exhibition. ULB. Brussels
2017. **Tide Wonder:** The Secret Garden: The Peninsula Hotel Gallery, Beijing, China
2016. **Sneaker Wave:** Artwork: "Inside the Secret Garden": Group exhibition: Museum of

- Contemporary Art, Beijing China
2016. **Warriors**: Sino –EU touring exhibition. Here East: Olympic Park, Stratford, London
2016. **Inside the Sculptors Studio**: Solo exhibition and film publication: Sculpturesite CA. USA.
<http://www.sculpturesite.com/News-Detail.cfm?NewsID=105>
2016. **B#SIDE War**: Official artist: Cormons, Italy: <http://www.iodeposito.org/en/projects/bside-war-vol-ii/program/>
2016. **Highlights from the Collection**: **Atkin: Beattie: Auerbach: Shields**: Hartlepool Art Gallery: Cleveland: UK
2015. **Sneaker Tide**: Mixed Media: Haining “Tide Wonders” 2016 The First International Sculpture Exhibition: Jin Yong Academy: Haining City, Zhejiang Province: China
2014. **Twister*2**. Aluminium. Museu Nacional Scienca –Politecnica Lisboa Portugal
2014. **67 67 Drawbridge**: 8 works on paper: Nanyang Academy of Fine Arts: Singapore
2013. **Warriors**. Kourou Gallery. Ridgefield. CT. USA
2013. **Qu Art**. China Suzhou Cultural & Creative Design Industry Fair: China
2013. **Creative Cities**. Two-city exhibition. London/Beijing. Beijing Art Museum: China
2013. **Twister**. Dialogue with Emperor Qin. Dalian Zhongshan Art Museum. China.
2013. **Twister**. Dialogue with Emperor Qin. Tallinn Art Museum. Tallinn: Estonia.
2012. **Heads Up**. Sculpturesite/A New Leaf Gallery, Sonoma, California, USA
2012. **The Art of Sport**. Guildford Cathedral. Surrey. London
2012. **Precious Light-City of God**. (With Dave Mach) Galway Arts Centre: Ireland
2012. **Creative Cities**. Two-city exhibition. London Beijing, The Barbican Arts Centre
2012. **Shaanxi Provincial Art Museum**. Dialogue with Emperor Qin's Warriors. China
2012. **Heilongjiang Art Museum**. Dialogue with Emperor Qin's Warriors. China
2011. **Precious Light-City of God**. (With Dave Mach) Edinburgh City Art Gallery
2011. **Blue Symphony**. NanDaiHe. Beijing. China
2011. **The 3rd China Changchun World Sculpture Symposium Group Exhibition**. China
2011. **Qu Art**. Belgium. UK Representative. [Inspiring Culture](#)
Dialogue with the Emperor Qin's Warriors. Touring exhibition 2011 to 2013
- Shaanxi Provincial Art Museum
 - Shandong Province Art Museum
 - Urumuqi Art Museum
 - Fujian Art Museum
 - Ningbo Art Museum
 - Heilongjiang Art Museum
 - Changshu Art Museum
2010. **Pendulum Relief's**. Los Angeles Art Fair, Sculpturesite Gallery San Francisco
- Iron Rations**. Abstracts from the Collection: Mildura Arts Centre, Vic. Australia
- Hard Bop**. Film preview: Lush Life Gallery: San Francisco. San Francisco.
2007. **The Imagined and the Real**. Group exhibition. Invited artist. Cartwright Hall. Lister Hall. Bradford. UK
- Sculpture by the Sea**: Selected artist. Group exhibition: Sydney, Australia
- Cass Sculpture Foundation**: The London Information Centre & Gallery. UK
2005. **Vernissage**. Sculpturesite Gallery. San Francisco. USA
2004. **From Another Dimension-Works on Paper by Sculptors**. Major survey exhibition: sculptor's drawings. Internationally invited artist. Department of Prints & Drawings, NOMA: USA
- Sculpture Inside**, SXS Models & Maquettes. Bondi Pavilion Gallery, Sydney, Australia
2003. **John Atkin and Mark Arctander**. Two-person exhibition. Crown Center Gallery, Chicago, Ill. USA.
2002. **Thinking Big** – Cass Sculpture Foundation. Peggy Guggenheim Museum. Venice, Italy. Concepts for Twenty First Century British Sculpture. Introduction by Thomas Krens, Director, Solomon R Guggenheim Foundation. Essay, "Thinking Big" by Tim Marlowe. ISBN 09537794-3-2
2001. **New Concepts in British Sculpture**. Sculpture at Goodwood. Goodwood. UK.
2002. **Abstraction 2 to 3**. Cleveland State University Art Gallery, Ohio, Cleveland
- New Concepts in British Sculpture**. Cass Sculpture Foundation. UK
2000. **Encounters**, Sharjah Art Museum, UAE. Organised by the Royal Academy of Arts, London.
- Snapshot**. Baltimore Center for Contemporary Art. Baltimore. USA
1999. **Abstraction two to three**. Cleveland State University Art Gallery. Cleveland. OH. USA

Appointments & Fellowships

- 2026–2029** Visiting Professor, Guangzhou City University of Technology, Guangzhou, China
- 2026** Distinguished Professor, Guangzhou City University of Technology, Guangzhou, China
- 2023** Honorary Professor, Xi'an University of Architecture and Technology, Xi'an, China
- 2017** Fellowship Award, School of the Arts, English & Drama, Loughborough University, UK

- 2011 Honorary Fellow, Beijing National Academy of Sculpture, China
 2007 Elected Fellow, Royal Society of Sculptors, London, UK

Awards & Honours

- 2015 Excellent Award, *The Silk Road*, Fuzhou, China
 2013 Major Award, Qu Art, Suzhou Cultural & Creative Design Industry Fair, China
 2010 RTPI Planning Awards — Winner, Town Regeneration, Ashford Ring Road, UK
 2009 Marshalls Award for Public Realm, *Breaking Boundaries*, Ashford, UK
 2009 Sustain Magazine Award — Winner, Best Public Realm, *Breaking Boundaries*, Ashford, UK
 2009 ICE Engineering Awards — Brassey Award, Winner, Innovation Category
 2008 Honour Certificate, *Strange Meeting*, Beijing Municipal Bureau of Culture, China
 2008 Outstanding Award, *Strange Meeting*, Chinese Sculpture Institute, China
 2008 Sculpturesite Sabbatical Award, San Francisco, USA
 2007 Landscape Institute Award, *Breaking Boundaries*, Ashford, UK
 2007 Outstanding Award, Olympic Landscape Sculpture Designs Contest, Beijing, China
 2007 Rootstein Hopkins Sabbatical Leave Award (Drawing)
 1988 Australia Council & British Council Major Award, 1988–89
 1988 Australia Council & British Council Major Award — Victoria College, Melbourne; lecture tour to Melbourne, Sydney, Adelaide and Perth, Australia

Juries Advisory & Professional Roles

- 2017 Expert Jury Member, 5-years, Tsinghua University, Beijing, China
 2012 UK Representative — *Dialogue with the Emperor Qin's Warriors*, 2012–17
 2011 Overseas Advisor, Nanjing Youth Olympic Games Sculpture Planning Committee, Nanjing,
 2009 Elected Member, The Academy of Urbanism, UK
 2009 Trustee and Committee Member, Royal Society of British Sculptors, London, UK
 2007 Invited Member, Kingston Design Review Panel, Royal Borough of Kingston upon Thames, London.

Research Funding & Grants

- 2012 EPSRC Bridging the Gaps Principal Investigator, Arts & Sciences Award, Loughborough University
 2011 Heritage Lottery Fund Award, Kingston Aviation Centenary Project
 2008 Study Leave Award, Loughborough University — research into urban regeneration, public art, drawing, digital media, collage and papier-Collé

Conferences & Symposiums

2023. **Hohhot International Sculpture Competition.** Hohhot. Inner Mongolia China
 2023. The 19th Silk Road Conference. Keynote. Xian University. China
 2021. [ICADE](#). Ask Our Diverse World. Academy of Arts Tsinghua University Beijing
 2018. **Curating in Action-Art as Social Practice.** Keynote Speaker. China Academy of Art.
 2016. **Sculpture in Context – Tradition & Innovation:** Lecture “Sundew and other work by John Atkin”: International Sculpture Center Conference, Pittsburgh USA.
 2012. **Intrigue, uncertainty and humour. Why work in an Integrated Design Team?** Breaking Boundaries Seminar. Loughborough University
 2011. **The 3rd China Changchun World Sculpture Conference.** China
Blue Symphony. NanDaiHe International Sculpture Conference. China
Technologies of Drawing. Sculpture Network. University of Huddersfield
 2010. **The 16th China Sculpture Forum, DIAOSU – National Sculpture Magazine of China.** Conference paper: *Sculpture & Communication: The Public in Art*. Representing the Royal British Society of Sculptors. Beijing, China.
 2007. **Landscape Institute Award.** London. Urban Design & street furniture: *Breaking Boundaries*: Ashford: collaboration; Whitelaw Turkington, (Landscape Architects)
Olympic Landscape Sculpture Designs Contest for 2008 Outstanding Award. The Organizing Committee of 2008 Olympic Landscape Sculpture Designs Contest. Beijing. China.
 2005. **The Great Artistic Metropolis:** Oxford House, London. Landor: Architecture Journal
Sculpture & Design: Symposium. Faculty of Arts & Architecture, University of Brighton: Plenary panel member and exhibitor. Supported by the Henry Moore Foundation. University of Brighton
 2004. **Sculpture within the Urban Environment.** Keynote speaker. Art Gallery of NSW. Sydney Australia.

CURATORIAL & RESEARCH PROJECTS

Drawing Across Boundaries, School of the Arts, Loughborough University — Initiated and secured funding for international artist and academic residencies involving Ellen Carey, Włodzimierz Książek, Mark Grote and Peter Mclean.

Made in England, Jinji Lake Art Museum, Suzhou, China — Curated exhibition presenting work by UK students within an international museum context.

Artist in Residencies

- 1990. **Jam Factory Gallery**, Adelaide. Sponsored by Art South Australia & The Jam Factory gallery
- 1989. **Victoria College**, Melbourne, Australia. Sponsored by the British Council & Australia Council. Lecture tour to Sydney, Adelaide & Perth
- 1988. **Mildura Arts Centre**. Mildura, Victoria, Australia
- 1987. **Grizedale Forest**. Cumbria. UK. Funded by Arts Council UK

Selected Bibliography

The British Council: John Atkin in China

<http://www.britishcouncil.org/zh/china-arts-visualart-jac>

<http://www.britishcouncil.org/zh/china-arts-events.htm>

Blue Symphony: 258 pages colour. John Atkin-Landing Gear pages 242-245. CPC Funding County Party Committee & County Government: NanDaiHe Tourism Development Co Ltd NanDaiHe Sculpture Park. China

Precious Light- City of God. Edinburgh City Art Gallery. Revolution Editions. ISBN. 97809-542-436-23. 80 pages colour. Pages 25-26

Sculpturing Brilliance: "Public Art & Public Space": 210-242 (English/Chinese): 375 pages. Publisher, Changchun Publishing House: ISBN. 978-7-5445-0632-8. Launched: Third, World Sculpture Conference, Changchun: September 2011

John Atkin. Sculpture Journal. *Sculpture that declares the space around it*: by Robert Morgan. ISSN: Pages 50 to 54

Gathering Dreams 100: Beijing Olympic Sculptures Collection. Culture & Art Publishing House, China. ISBN: Gathering Dreams 100: Beijing Olympic Sculptures Documentary Culture & Art Publishing House, China. ISBN978-7-5039-3608-1/J.979

Art & Architecture Journal: Number 66/67 Autumn 2008. ISSN 1360-3256. Page 85

<http://www.rudi.net/node/20901>

BBC Articles

<http://news.bbc.co.uk/1/hi/england/7544159.stm>

<http://news.bbc.co.uk/1/hi/england/7543272.stm>

British Council article

<http://www.britishcouncil.org/china-artsandculture-visualarts-ja.htm>

AXIS article

<http://www.axisweb.org/atATCL.aspx?AID=2128>

Artists & Illustrator Journal: First out of the blocks by Carol Cordray. Issue 265. Page 11-12

Sculpture Journal. ISSN: 74851 64837, The Sculpture Olympics 2008 by Zhu Yilang. Pages 54-55. Vol.27. No. 9

<http://www.fountainsoc.org.uk/fountain/68>

Hard Bop. City Arts, 7X7 magazine. Page 135. San Francisco.

Hard Bop. News article. Interview with Don Sanchez, ABC 7. San Francisco.

Hard Bop. Review of public art and regeneration project. San Francisco Chronicle

Hard Bop. Fillmore Center Plaza. ISBN 1 900856 76 X

Public Art for Beijing Olympics- City Sculpture Proposals. p 89 (The Competitor) page 134 (Strange Meeting) ISBN 7-5074-1794-8

Art & Architecture Journal: Commissions & Projects; Pound Mill, Staines, page 57

Commissions in the North East of England, 2003-2007, by Arts Council England, part financed by the European Union, European Regional Development Fund and One North East. Section 12, Tees Valley, featured article on NZ323135, Morton palms Public Artwork by John Atkin

Green Place Journal: May 2006. ISSN 1742-3716. Page nos. 2: Land Use article, News. Pound Mill public sculpture commission review. ISSN. Author Sutherland Lyaal

Art & Architecture Journal: Page 56. Number 63 Autumn 2005: ISSN 1360-3256 Commissions: Review NZ323135 (Public Sculpture)

Arts Monthly San Francisco: Volume 15. Issue 9. Page 7. Review of group exhibition at Sculpturesite Gallery, San Francisco

Art & Architecture Journal: Number 61. ISSN No. 1360-3256. February 2005. Public Art-Urbanism-Architecture. Missions & Projects: Review of Dal Fabro's Chariot, Liverpool

A-N Magazine. June 2004. ISSN No. 9-770261-342034: Review. *Man and Machine*. Review of exhibition, Chappel Galleries, Colchester

Arts Quarterly: New Orleans Museum of Art, Volume XXVI Issue 2. From Another Dimension, Works on Paper, by Daniel Piersol: New Orleans Museum of Art: USA

The Architects Journal: 26/06/03. ISSN. 0003 8466. Metal Works Corten: Under the Weather: by Sutherland Lyall. The Navigator, Ipswich is a featured artwork

"The Navigator": Navigation News, ISSN 0268 6317. Review of public sculpture by John Atkin

Art & Architecture Journal: No 59. ISSN 1360-3256: Page 48. Review of two new sculptures: The Navigator public artwork and The Signaler public artwork.

Galleries. May 2003. Tim Fargher, "John Atkin", Galleries, May Issue 241 ISSN 0265-7511 Review of exhibition at Christchurch Mansion Museum, Ipswich

Thinking Big - Concepts for Twenty First Century British Sculpture. Introduction by Thomas Krens Director, Solomon R Guggenheim Foundation: Essay, 'Thinking Big' by Tim Marlowe, Broadcaster and Creative Director for Sculpture at Goodwood. ISBN 09537794-3-2

Sculpture Magazine. Vol 21. No 7. Published by International Sculpture Center.

Scorched Earth. Review of exhibition at **Philadelphia Art Alliance:** Philadelphia PA.

Sculpture Magazine. Forum. Issue 8. Vol. 20 page 7 October 2001. ISSN 08989-728X **Public Art Competitions in Sculpture Education.** John Atkin in conversation with Carol Sterling ISC Officer.

Review. February 2001, Volume 3, No. 4 Published at 1427 W. Ninth St. Suite 203, Kansas City Missouri 64101: USA. John Atkin

The Made and the Unmade by Leesa Fanning. Review of solo exhibition at Sherry Leedy Contemporary Art, Kansas City

The Kansas City Star: Preview / Art. Friday January 19th. The Show. A Kinder, gentler side to British Art... Review of solo exhibition at Sherry Leedy Contemporary Art

Print Publications (Selected)

[Dialogue with the Emperor Qin's Warriors:](#) Olympic Park, London: ISBN: 9781911217091

[Made in England:](#) Jinji Lake Art Museum: Suzhou: China

[The Navigator](#), ISBN 0-906688-40-X

[Sculpturing Brilliance:](#) Public Art and Public Space: ISBN.

[Placemaking:](#) RUDI & The Academy of Urbanism: ISBN: 1-896650 474

[Scorched Earth](#), ISBN 1-900856-41-7

[John Atkin:](#) The Big Idea: Albemarle Gallery: 2008: ISBN: 978-0-9559349-0-2

[Blue Symphony:](#) China NanDaiHe International Sculpture exhibition

[Distant Voices](#), ISBN 1-900856-30-1

[Dialogue with the Emperor Qin's Warriors:](#) Touring exhibition

[Masters in Landscape & Public Sculpture](#)

[Cut, The Made and the Unmade](#), ISBN 0-9704605-0-3

[Cut](#), ISBN 1 901560 65 1

[Thinking Big:](#) Concepts for 21st Century British Sculpture, Guggenheim Museum, Venice Italy. Cass Sculpture Foundation: Tim Marlowe. ISBN 0-9537794-3-2

Student Education history (selected)

1982-1985 **Henry Moore Scholarship:** MA Sculpture Royal College of Art. London

1985-1986 **Picker Fellowship in Sculpture:** Kingston University. London (one year)

1988-1989 **Australia Council & British Council Major Award** Victoria College, Melbourne Australia. Lecture Tour to Melbourne, Sydney, Adelaide & Perth.

Curator Research

My international profile has enabled me to identify funding to introduce several overseas high profile academics and artists to the School of the Arts as Artist in Residencies: these include, [Ellen Carey](#): [Włodzimierz Ksiązek](#): [Mark Grote](#): and [Peter Mclean](#), as part of the Drawing Across Boundaries Symposium at LU. In addition, I have curated several student exhibitions here in the UK and overseas, the most recent being [Made in England](#), at Jinji Lake art Museum, Suzhou, China

www.johnatkin.org

<https://www.lboro.ac.uk/schools/design-creative-arts/people/john-atkin/>